SESAME

V

JUNE 43

SOUTH HILLS HIGH SCHOOL
PITTSBURGH, PA.

JUNE
'43

SESAME

Robert Schwirian

John Snyder

Elmer Osborne

Charles VanGeldner

12 A's In The Armed Forces

Joseph Eglberger

William Grayson

Cephas Hammond

Homer Heidler

Robert Roberts

Robert Roth

Donald Wakefield

Richard Evans

Earl Goldstein

John Schaub

Lawrence Christner

Donald Riedel

William Stephan

Thomas Folino

Dedication

To all the students and teachers of South Hills who have entered or who will enter soon the military service of the United States, we, the class of June 1943, loyally dedicate this issue of the Sesame.

Philip H. Rinehart, Principal

Faculty

ADMINISTRATION

Principal ..... Philip H. Rinehart
Vice-Prinicpal ..... Fred W. Glaser
Vocational Counselor ..... Harry D. Book
Girls' Adviser ..... Marguerite B. Prichard
Chief Clerk ..... Evelyn A. Taggart
Clerk ..... Veronica L. Zehfuss
Clerk ..... Betty Turner

ART

Agnes Bittaker
Marie J. Dollard

COMMERCIAL

Mabel E. Belcher
Marie F. Gribbin
Margaret A. Castle
Owen C. Lewis
Arthur E. Cole
Olive . McDonald
Donna Cooperider
Frank F. Sanders
Alice Whitten

ENGLISH

Alberta M. Ellis
Lucille O'Donnell
Edith H. Griffith
Mary Lou Ogden
William Y. Hayward
Stella A. Price
Florence M. Heenan
Ethelene Proudfit
Rebecca Miller
Happer B. Storer
Esmeralda Yellig

FOREIGN LANGUAGES

Dorothy M. Green
Mathilda E. Meyer
Carl A. Maffeo
Marion Jane Smith
Ruth White

HISTORY AND SOCIAL SCIENCE

Clarence H. Boylan
Fred W. Mack
Marion Garland
Marie R. Messer
Alice Harper
Elizabeth M. Ramsay
M. Grace Hubbard
Edgar V. Straitiff
Eva E. McKinney
Pearl L. Walter

* Leave of Absence
** Retired April, 1943

HOUSEHOLD ECONOMY

Marion F. Burns
Marie McCahill
Edythe Dougherty
Margaret F. Weiseman

LIBRARY

Caroline Wakefield
Doris Moore

MANUAL TRAINING

Andrew Chuska
James W. Heatley
William G. Davis
Murl L. Herrington
*George Evan, Jr.
Albert H. Vogt
*Leroy Everett
Robert J. Watson
J. Orville Wood

MATHEMATICS

**Reardon S. Cotton
Helen L. Jacobi
Forrest F. Craig
Eugene H. Johnston
Charles F. W. McCready

MUSIC

Raymond Linkenheimer
Florence A. Wayman

PHYSICAL TRAINING

Marie Adamson
Edward J. Mazeski
L. Guy Carson
Elizabeth Oyer
Ruth G. Stevens
Thomas J. Cuddeback
Alice V. Walton

SCIENCE

Frederick W. Arnold
Ann R. Cameron
Joseph Arnold
Charles W. Mitchell
Challis S. Overcash

Sesame Staff

First Row—Left to Right: McCombs, Lagnese, Ruane, Underhill, Welsh, Vigrass, Lawson, Stalter, Bouvy.
Second Row—Burley, Griffith, Neel, Mattas, Helferty, Gafis, Rider, O'Keefe, Massimi.
Third Row—Rosfeld, Ross, Kennedy, Bingham, Cummings, Johnston, Taylor, Snyder.
Insert—Mr. Hayward, Miss Heenan

Editor-in-chief ..... John Snyder
Associate Editor ..... Burton Johnston
Associate Editor ..... Charles Kennedy
Assistant Editor ..... Dolores Welsh
Business Manager ..... Frank Taylor
Art Editor ..... Norman Rosfeld

Martha Angloch ..... Girls' Sports, Prophecy
Charles Bingham ..... Art
Dorothy Bouvy ..... Features
Joan Burley ..... Features, Class Play
Jack Cummings ..... Features, Prophecy
Helen Gafis ..... Features, Typing
Verna Mae Griffith ..... Class Will, Dramatics
Bessie Helferty .... History, Organizations, Typing
Burton Johnston
Photography, Organizations, Features
Charles Kennedy ..... Sports, Organizations
Norma Lagnese ..... Class Will, Typing
Jane Lawson ..... Class Play
Clara Massimi ..... Organizations
Dolores Mattas ..... Sports, Features
Lois McCombs ..... Prophecy, Sports, Typing
Betty Neel ..... Features
Mary O'Keefe ..... Class History, Assembly
Betty Rider ..... Clubs
Norman Rosfeld ..... Art
David Ross ..... Organizations
Catherine Ruane ..... Prophecy, Features
Claire Stalter ..... Features
Frank Taylor ..... Sports, Organizations
Alison Underhill ..... Features, Typing
Jane Vigrass ..... Assembly, Typing
Dolores Welsh
History, Organizations, Typing, Assembly

MOTTO: Find A Way Or Make One
FLOWER: Tea-Rose
COLORS: Green and White

Faculty Committee

Florence M. Heenan William Y. Hayward
Marie J. Dollard

Burton Johnston, President

Ken Foster

Kenneth Foster, Vice-President

Class Officers

Gloria Crichley, Secretary

John McKinley, Treasurer

Miss Marie Messer, Guardian

Robert Dickson, ex-President

AGNEW, AUDREY
ALDEN, RUTH
ALLEN, FAWN
ALLERS, BETTY LOU
ALTHARDT, BERNIECE

ALTON, JEAN
ANGLOCH, MARTHA
AROVITZ, MARY ANN
AUGUSTINE, RITA
BAKOWSKI, MARION

BALDASSERONI, GLORIA
BALDINGER, KENNETH
BARANET, ROBERT
BARKER, MARY JANE
BAUMANN, CHARLES

BEIGHEY, MARY
BINGHAM, CHARLES
BLAND, JACQUELINE
BOEHM, JO ANNE
BOMBICK, HENRY

BOPP, ROY
BOUVY, DOROTHY
BREIDINGER, NORMA
BRESSLER, WILLIAM
BRINK, EDNA

BROWN, MARILYN
BUDNIK, RAYMOND
BURGESS, MILTON
BURHENN, RUSSELL
BURLEY, JOAN

BURNS, RALPH
BURTON, JEAN
BUSKO, MARIE
BYERS, EDNA
BYRNE, ROBERT

CALLANAN, MARCELLA
CARDELL, DOROTHY
CARNEY, MERCEDES
CARSON, CARLOTTA

CATANZARO, MARIE
CHRISTMAN MARION
CHURCHILL, ROBERT
CLEMENTS ANTHONY
COBBETT, DOLORES

COLLAVO ELIZABETH
COLLINS, THEOPHILUS
COURSIN BETTE
COX JEAN
CROFT, PHYLLIS

CUDDEBACK, THOMAS
CULLISON, DICK
CUMMINGS, JACK
DAUFEN BETTY
DeBOB, MARIE

DEITHORN RITA
DeMARCO, ROSA
DENGLER, BEATRICE
DENNISON JUNE
DICKERSON, PATRICIA

DONOLO, AMERICO
DORIA ANGELO
DOYLE ELIZABETH
DRESSER, JACK
DUNLAP DOLORES

ECKMAN, BETTY
EITER RAYMOND
ERNST, ROBERT
FANSLER ELVA
FARBSTEIN GORDON

FAUST ROBERT
FEEMAN, WILLIAM
FENTON GEORGE
FERRARO MICHAEL
FIORE, THOMAS

FISCH, DORIS
FLINN CAROLYN
FLYNN FRANCES
FRAZEE, RUSSELL
FRAZIER, JACK

FATE BRUCE
GAFIS HELEN
GALLAGHER, JOHN
GARDNER, RALPH
GARDNER RITA

GEARING ROSE
GEBHART ROBERTA
GEHRS BETTY
GILLARD WILLIAM
GIORGI, NORMA

GLENTZER, EVELYN
GOLDEN AMALIA
GOLDSTEIN EARL
GOSS, BERNICE
GREGG ELIZABETH

GRIFFITH, VERNA
HAGER ANNA
HANSBERRY, VIVIAN
HANSON, BETTY
HARPER ROBERT

HARRISON ADA
HAYES SUSAN
HEIDENREICH, MILDRED
HEIGL, EDWARD
HELFERTY BESSIE

HERMAN HARVEY
HILS, IRMA
HOESCH, GLORIA
HOHOSH HELEN
HOLLAND LOIS

HOWELL, JANIS
HRABAR JOHN
HYRB MARY
ACK EVA
JONES, WILLIAM

JOYCE, FRANCES
JOYCE MARY
KAECHER, MARGARET
KAPINUS, HELEN
KELLER THELMA

KENNEDY, CHARLES
KIM RALPH
KLESCH, JOHN
KOCH ROSE
KOKOS MARGARET

KRAUS BERNICE
KRUPITZER, JANE
LABARR JEANNE
LAGNESE NORMA
LAMB GLORIA

LANDER RUTH
LAWSON, JANE
LAWSON, WRAY
LEBARTY, JOSEPH
LEE, CLIFTON

LEGLER GERTRUDE
LLOYD NANCY
LOFTIS JAMES
LOGGINS SARA
LONG ROBERT

LOUPE DOROTHY
LUCAS GERALD
McCLURE, AUDREY
McCLUSKEY BETTY
McCOMBS, LOIS

McFARLAND EDITH
McGAFFIN, ELIZABETH
McGINLEY MARY
McINERNEY, LAWRENCE
McMAHON DAVID

McNALLY, LILLIAN
McNUTT GWENDOLYN
McPHERSON LOUIS
McQUILLAN, JOHN
MACDONALD NANCY

MAGRINI, EUGENE
MALLARD, JEAN
MANGOLD NOREEN
MANN EDWARD

MARSHALL, JANE
MASDEA HELEN
MASSIMI, CLARA
MATTAS DOLORES
MATTY, VIRGINIA

MEADE, CHARLOTTE
MENEGAZZI LILLIAN
MEYER HOWARD
MEYER RITA
MEYERS MARGARET

MILLER, BETTY
MILLER VIRGINIA
MITCHELL MARTHA
MONAGHAN VIRGINIA
MORAN NORBERTA

MORRIS HARRIET
MORTON WALTER
MUELLER NORMA
MULKERIN JOHN
MULLIGAN ANNA

MURRAY WILLIAM
NEEL, BETTY
NOTARO PEGGY
NUTTRIDGE, GLORIA
O DONNELL, HAROLD

O KAIN ALBERT
O KEEFE, MARY
OLIVIERI GERARD
ORESTI, GIOCONDA
OSS, JEAN

OSTERMEIER NORMA
OWENS MARGARET
PALADECHUK WILLIAM
PARSEN, ROBERT
[illegible]UL RUTH

[illegible]ECK DORO[illegible]
PEUSSER HELEN
[illegible] ROSE
PREININGER ANNA
[illegible]

PYCHOCK BETTY
RADAKER ERNEST
RANFT, MARTHA
RECTENWALD, LOIS

REED KATHRYN
REITMEYER RALPH
REITZ NORMA
REYNOLDS JEAN
RICCI, GENE

RICHEY REINE
RIDER BETTY
RIGHITTINI, MARY
ROBERTSON ROBERT
ROSFELD, NORMAN

ROSING, BETTY
ROSS DAVID
RUANE, CATHERINE
RUEHLING, JEAN
RUSSELL, JOANNE

SAMPSON DORIS
SANTORA VIRGILIA
SCARPACI, JOSEPH
SCHEIDTER, ANNA
SCHILLING, JUNE

SCHOLTEN, DONNA
SCHULTZ, GEORGE
SCHUMACHER ROBERT
SCHWAB, HELEN
SCHWARTZ BEN

SCHWARTZ MARY
SCHWARTZER HILDA
SCOPEL, CATHERINE
SCULLION MARY
SERENA LENA

SHIRLEY DICK
SHOOK, BERTHA
SHOR RUTH
SHUFF WILLIAM
SIMPSON, ELAINE

SIMPSON MARGARET
SINK, JOHN
SKINNELL, ROBERT
SMITH, RUTH
SNYDER JOHN

SOROCZAK, OLGA
SOSA DOLORES
SOTTOLANO, ANGELINE
STALEY, PATRICIA
STALTER, CLAIRE

STANLEY BEATRICE
STOCKER, MARGARET
STOERKEL, DOROTHY
STOKES KENNETH
STONE, DARLENE

STREYLE, DOLORES
STUMME MYRTLE
STURM, HELEN
SURDOVAL, VIRGINIA
SYLVESTER, ROBERT

TAYLOR FRANK
TERRICK, ANGELA
TOMMASINO, OLGA
TRANTER AGNES
TRAUTVETTER EDWARD

TRUVER MARY
TURNER, PATRICIA
UNDERHILL, ALISON
VIGRASS, JANE
VOLKWEIN BETTY

WALSH, COLEMAN
WALSH, JAMES
WALSH, ROY
WALTERS, ARMENTIA
WEHNER MARY

WEIBLINGER, BEATRICE
WELSH DOLORES
WENTLAND RITA
WHITE, CHARLES
WILLARD, HELEN

WOLFE ROSE MARY
WUNDERLICH, WALTER
YOUNG, ROBERT
ZIEFEL, WILMA
ALSNAUER RAYMOND

BARTOLOTTO, CLARA
BOND, JACQUELINE
BRAUN SHIRLEY EDITH
BROOKMAN, JACK
CIBRA, ANTOINETTE

CRAWFORD, JAMES
CRISTOFANELLI, MARY
CRUM ROBERT
D ANGELO, ANNA S.
DATZ HAZEL

DeCHESARO, ANTONETTE
DeFILIPPO, ROCCO
EMIGH, EMILY
FABEY GUY
FASSINGER, IRENE

FAULKNER MARGARET
FERINA DOLORES
FORSBERG, ANNA MAE
FORSTER EVELYN
GEORGE, ARDELLA

GEGUCZ, JOSEPH
GILLIGLAND, ELEANOR JEAN
GIMBEL, PHILIP
GRIMES ELEANOR
GROSS GLORIA

HAMMER RITA
HARTMAN EUGENE
HOKE VIRGINIA
HOPFER ROBERT
JOHNSON FLOYD

KAPPEL, DOLORES
KINLAN LEO
KIRKHAM ROY
KRZAN, JULIA
LORENCE, MARGARET

McAFEE, NELLIE
MAGAGNOTTI, VIOLA
MAJCHRZAK, DOROTHY
MANFREDO, VIRGINIA
MARTIN, SHIRLEY

MELENI, FRANCIS
MISCIK, ANN
MYCOFF, EMMA LOUISE
NAPOLEONI, LOUISE
PACHELBEL, DOYE

PAWLOWSKI, ALICE
PERRY, DIMARIE
PETERSON, PHYLLIS
RESCH, IRENE
SACCIO, MARIE

SAKELY, ROSE
SCHAFER, BETTY JANE
SCHAFER, MARGARET
SCHAFER, RUTH
SCHWARTZ, LOIS

SCOTT, BETTY
SEIBERT, WILLIAM
SMITH, BETTY
SNYDER, RUSSELL
SPEAR, DORIS

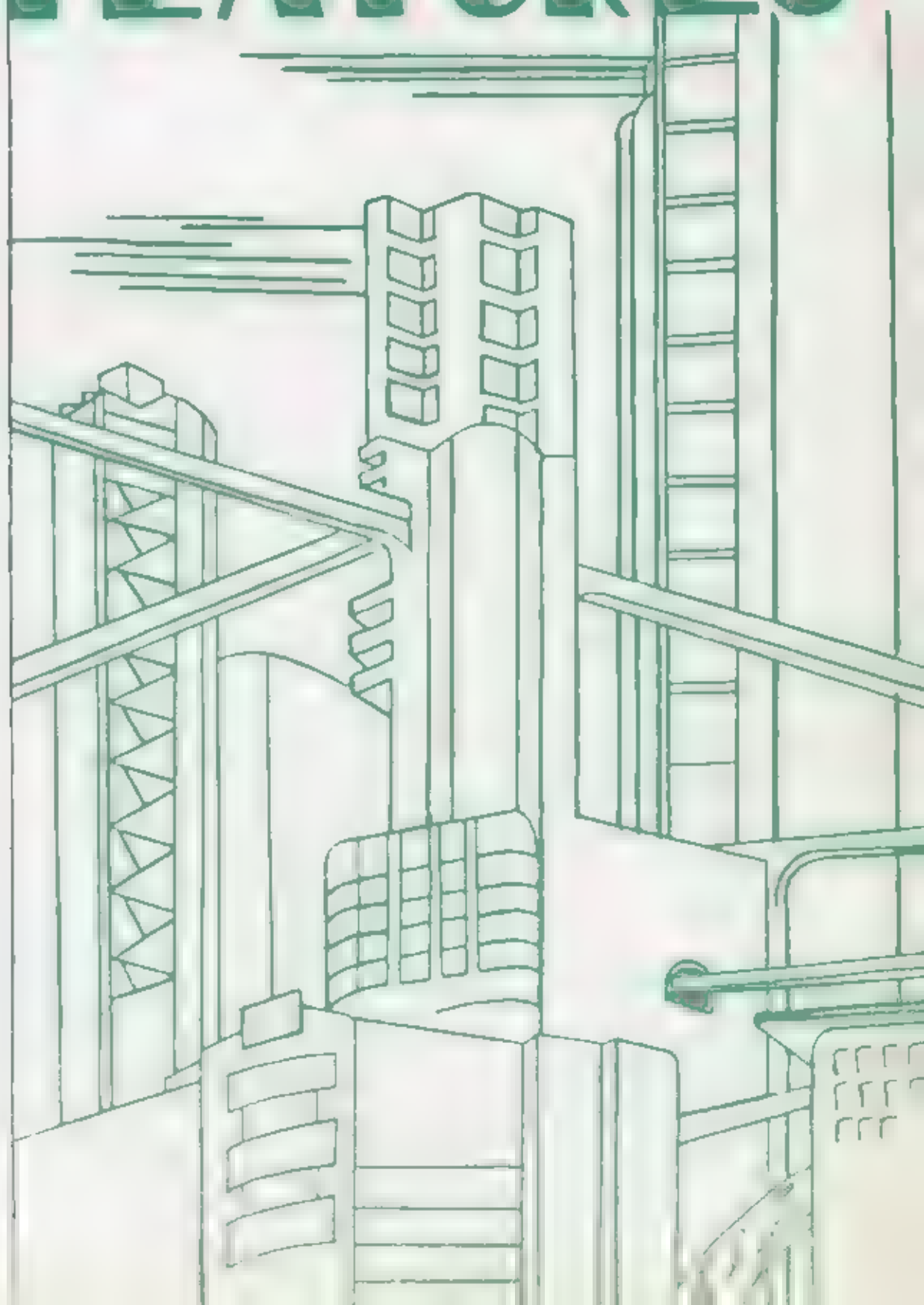
CAPACCIO, RACHAEL
HENNIG, CHARLES
MINNEY, ORVAL
MOORE, CARL

SPOHRER, DALE
STEPHAN, WILLIAM
SWEITZER, JOAN
TISCHUK, DAVID
RUSSELL, LAVERNE

VISCONTI, IRENE
WASHINGTON, MAYETTA
WATSON, RUTH
WAUGAMAN, LEMOYNE
WEDEMEYER, EDWARD

WILLIAMS, ROBERT JAS
WILSON, RAY WALTER
WOOD, BETTY
WORSLEY, DARYL

FEATURES



Class Will

We, the Class of June, 1943, because of the present worldwide conflict have been educated for the past several years with one purpose in mind — victory. Now that these four years have passed, we are able to say with a feeling of satisfaction, that we have done our duty as best we could, and that we have attained our capacity for knowledge We are, therefore, ready, willing, and able to take our part in whatever awaits us, to help bring about that ultimate victory. But before we leave our dear Alma Mater, we have one more important ritual to take into consideration, and that is the bequeathing of our numerous and valuable belongings to those deserving of them

Our bequests are as follows·

First—We leave the faculty. Every Senior A now realizes how much he owes to this capable group whose display of knowledge, patience, and endurance is really admirable

Second—We bequeath to all the remaining students of South Hills High School, the many enjoyable times we have had, the laughs and tears of report card day, the excitement that ushered in each new semester, and the joyous thrill of graduation.

Third—to the 12B class, our rightful heirs, we leave the strikingly different, but dynamic and impressive personalities of the Senior English teachers, Miss Price, Miss Heenan, and Mr. Hayward

All the rest of our real and personal estate we bestow thus

1. John Snyder, Norman Rosteld, and Charles Bingham leave Miss Dollard to look for new Michael Angelos

2. Lois McCombs bequeaths her grand sense of humor to Elva Heldt

3. Marty Angloch and Jack Schaub leave to make way for a new Romeo and Juliet, namely Sue McBurney and Ralph Cansolmagno

4 Virginia Matty's artistry on the piano is being left to Joanne Barr.

5. Burt Johnson leaves his ability to get into Mr Hayward's hair to a future member of Mr Hayward's class. Burt, who is a rather generous sort of person, also leaves his gift of gab to anyone in need of it

6 June Schilling and Mary Alice Scullion donate their inexhaustable supply of chewing gum to some needy lower classman who is unable to obtain any

7 Jack Cummings leaves his airplanes to a future Lindberg

8 Kitty Ruane bequeaths her many "tellers" to the next red-headed cheer-leader

9. Bob (Fuzzy) Byrne, without further ado, just leaves

10. Ada Harrison wills her sweet disposition to Ruthie Ey

11 Charles Kennedy III bequeaths to a future Sesame Staff member his ability and skill at working out a theme (You'll need it—we know!)

12. Betsy Mark leaves her wit, humor, and ability to get into embarrassing but amusing situations, to Miriam Beiswenger

13. Kenny Foster bequeaths his executive ability to Martin Schmunk

14 Gloria Gross bequeaths her unique style of jitterbugging to Claire Seidel

15. Dick Evans leaves — for the Army

[illegible] d

"peaches and cream" complexion to the many envious lower classmen

17. Walter Wunderlich leaves his strong, deep voice and acting ability to one of Miss Price's future dramatic pupils

18. Clara Massimi leaves a vacancy in the talented accordian trio to a youngster sister, who will soon enter our school

19. Wilma Ziefel bequeaths her lead in the Class Play to another Katherine Cornell

20. Dick Cullison leaves the basketball team to find another able player, capable of shooting long-distance baskets

21. Betty Rider wills her outstanding ability to readily comprehend mathematics and sciences to Don Mat[illegible]

22. Ralph Gardner's orchestra is being left to a future Glenn Miller

23 Doyle Pachelbel leaves her lovely voice ringing in the ears of students and faculty alike

24 Bob Parisen wills his "nose for news" to the next reporter of the "Ear Abouts" column

25 Helen Gafis leaves her willingness to lend a helping hand, whenever needed, and to do it cheerfully and aptly

26. Hilda Schwartzer wills her outstanding athletic record to Grace Miller

27. Margie Lorence donates her ancient excuses for not preparing a lesson to any poor soul in need of them

28. Charles Baumann bequeaths his craftmanship at making clever pins to anyone who wants to make a little "pin money" on the side

29 Betty Collavo leaves her endearing personality to the many who can profit by it

30 Roy Kirkham's way with the women is being left to anyone who can equal it

31. Ruthie Lander wills her timiness to Alice Davis

32. George Fenton leaves his pleasant and amiable disposition to the many who will remember him by it

33. Pat Turner bequeaths her ability to look immaculate, even at the end of the seventh period, after a hard day's grind

34 John McKinley wills his wit and intelligence to another mental genius.

35. Jeanne Alton donates her thirty enormous and unusual rings to Dolores Hartman

36. Earl Goldstein's crop of bright red hair is being left to Bill Hildebrand

37 Jean Oss wills her ability to concentrate to anyone in need of it (Couldn't we all use a little of that ability?)

38. Bob Baranet donates, gladly, his misfortune to be always caught playing hookey to anyone that wants it

39 Ernest Radaker has to leave Allene Geiger. (Poor boy!)

40 Patsy Staley leaves South Hills to idle away her time in her father's grocery store

41. Dolores Sosa gladly donates her many headaches, acquired while taking orders for name cards, to the next unfortunate Senior A to get the job

42 David McMahon, who wants to be different, is taking his intelligence with him so that he can be as successful in his undertakings in the future as he has been in the past

43. Betty Miller bequeaths her ability to win friends to the school in general

44 Norma Mueller, one of our sweet and demure Senior girls, bequeaths her wonderous eyes to all who have been attracted by them

45. Bob Long's perpetual dead-pan expression is being left to anyone that wants it

46. Marcella Callanan wills her congeniality to someone in need of it

47. Rita Gardner will gladly leave her nickname of "Shorty" to anyone who will have it

48. And last but not least, with deepest regrets, we all leave a grand sponsor, Miss Messer

Now that we have seemingly disposed of all our worldly belongings, we still have some things that we never could and never would leave behind us. They are the many fond memories and the high ideals acquired during our four years association with South Hills High School — things that we will carry with us through life

This will has been duly dated, signed and witnessed

BURTON K. JOHNSTON, President

June 1, 1943

Witnesses. NORMA LAGNESE

VERNA GRIFFITH

SEAL

The Rolling Years

Do you remember way back in '39? No class, perhaps, since the school opened twenty-six years ago, has seen such unique changes in school life as has this class of June 1943

Surely you remember that day when we all gathered in the auditorium to meet Doctor Winner for the first time. We were "freshies", not in the true sense of the word, and had just "crossed the path" of our school life. It was a wide path, but it did not take us long to get started on our way.

We soon got over the absurdity of securing assembly checks and gave up looking for the elevators to the fourth floor swimming pool Nor did it take us long to catch on to those intricate little details of school life--as securing lunch checks, finding our class rooms (32b, gymnasiums), and finally realizing that the cages were not at our disposal at all periods of the day We learned quickly however, for we were bright little freshmen

During our second year at South Hills our class began to grow, and we, as sophomores became more familiar with our surroundings Some of us joined clubs, others went out for the school paper That was the year, too, that our **ILLUSTRIOUS ELEVEN** "brought home the bacon" in the form of a little gold cup, which was placed with great ceremony in the trophy case on the second floor The rest of the year was remarkably uneventful except for reports every six weeks

We had walked half of the path now, and finally were looked upon as upper-classmen This was our chance to become socially prominent, for we were eligible to go to the dances Then, too, we were assigned lockers in the upper halls and were permitted to attend the senior assemblies

With the calling of our first class meeting, officers and sponsor were chosen, and plans for our senior year were formulated Green and white were selected as class colors and "Find a Way or Make One" as our motto

This was the year that Doctor Winner announced his retirement after twenty four years of service as principal here at South Hills He was ably replaced by our present principal, Mr Rhinehart, who had formerly served as vice-principal In the line of sports this year, the main event was the winning of the basketball championship

Three-fourths of the path had been covered already, and we were now looking forward to our senior year with a great deal of enthusiasm and expectation

At last, as lofty seniors, we were to be an example to the rest of the school Our scope of interests was broadened and we took more part in the extra-curricular activities around school Not until we had received our class rings and settled our prom arrangements did we fully realize that we were passing a milestone along the path Then, too, arrangements were made for the senior class picnic, assembly program, the class play, and finally the long awaited commencement

With the progression of the war, declared December 7, 1941, an important functioning organization known as the "Victory Corps" came into being The purpose of this organization is to prepare high school students to take their places in the ever-changing world of today

And so, we the graduates of this June, 1943 class, are preparing to take our places in the world of today. Some of us will be immediately inducted into the Armed Forces, others will go on to college, and still others will be engaged in the essential war industries. Probably never before has a class been so widely scattered or separated. Each of us, in turn, will have his own special contribution to make toward the winning of this war, whether it be through education, through work on the home front, or through the actual struggle on the fighting front

All of us in this present graduating class through our various activities, will be receiving an education for victory Not only must we be able to take our places in the present day world, but we must also be ready to play our parts in the future world at the close of this war The future of America rests in our hands and we must be ready and able to protect and preserve that future by working and striving for it in the present

Now we have come to an intersection of the path—some of us will turn to the right and others to the left according to our own initiative

SENIORS IN RYHME

Martha Mitchell
There's never a dull moment
When Martha is near,
For she promotes nothing
But fun and good cheer

Marie Catanzaro
A well-known proverb
She calls to our mind
That good things in small packages
We usually find

Jo Anne Boehm
A fine litte actress
And a cute little trick,
In back of the footlights
Jo surely would click

Marion Bakowski
Marion's a whiz
At a figurative quiz
We all admire
The genius she is

(Continued on page 55)

FROM DIAPERS TO _____.

Time Marches On!

This world is certainly a peculiar place, isn't it? Some of the most prominent positions are held by those you heard very little about when they were students in South Hills High School, and others who were very well known to their school and classmates are now quietly settled in some inconspicuous occupations

In parishes on the outskirts of "Victory Town," are Reverend Father Burton K Johnston and Reverend Charles M Kennedy III These two followers of the faith are striving fervently to bring out the goodness in the souls of their congregations, a large portion being their former classmates

Just up the road is a small, picturesque cottage nestled among flowers of every color and species, where the former Lois McComas and James L. Storer are now quite busy managing their new set of twins, Jill and Jell Their neighbors are the Fentons, George and his wife, a little lady we knew as Betty Collavo they are violently working in their Victory Garden

The city itself is not far off, so let's look in on some of our friends there. The first building that comes to view is an attractive one where Bob Baranet and Homer Heidler have set up their 'Match-Making Agency". Pat Dickerson, Dave McMahon and Eddie Mann are standing in front of the agency I wonder if they're swapping reporter's yarns or debating whether to go inside ? ? ? They all occupy positions on the different newspaper staffs in the city.

What's this! ! ! On a large billboard we see an advertisement for the current hit, 'Girls on Parade," starring Joan Burley and Jane Lawson We always knew those two would make something of their dramatic ability. The notice below the billboard states the opening exhibition of Norman Rosfeld's and Chuck Bingham's paintings at Carnegie Hall Marie DeBor and Claire Stalter spend a great deal of time at the hall looking for the 'Missing Link," I believe

We see all types of stores and shops as we move toward the heart of the city Looking at the name of one quaint little millinery shop, we see that it bears the name of Norma Mueller Glancing over some of the hats on display we can readily understand why she calls her shop, 'The Crazy Hat Nook' A Drake-Kapphan piano displayed at the right brings back memories of the many pleasant assemblies in which Virginia Matty played An accordian displayed in the same window also leaves many delightful remembrances of Clara Massimi's performances

This fellow coming down the street surely looks familiar Why it's none other than Louis McPherson Undoubtedly he is hurrying off to his first love—the Boy Scouts Not far behind trots Marilyn Brown, editor of "The Scoop." What could the Boy Scouts be up to that demands Editor Brown's valuable time or could it be the Scout Master ? ? ? ?

Looking through the window of Theo Collins' Restaurant, we see proprietor, Collins, looking over his competent staff among whom are Hostess Susan Hayes and Co-Hostess Jean Mallard, Cook, Russell Frazee, and Cashier, Fawn Allen. Quite a nice place he has here. Even outstanding people of the town as Dave Ross, the acting political boss, Star's editor, Chuck White, and Richard Evans, airplane designer, consider it the best place in town for a fine, nourishing meal Look who's getting out in front of the restaurant now! No one but Helen Galis and Dolores Mattas Did you know that they have combined their abilities and produced one of the finest interior decorating establishments in town? Right now, they are extraordinarily busy planning Margaret Kokos' new home

Turning the corner we can't help but see the 'Eight Ball' on Main Street It is the 'club of dubs" and is managed by 'Fuzzy' Byrnes, one-time star of the famous South Hills football team Certainly such a manager would draw old classmates together Just entering the room is the girl with the beautiful dark eyes, Rose Marie Pellettere and her escort, Richard Guest, noted playwright Behind him is Alison Underhill with her favorite soldier, Frank Taylor From reports they will be traveling together before long Their companions are Jane Vigrass and Bob Parisen —Hmmmmmmmmm ! ! !

Music only as Dale Spohrer's orchestra can play it soothes the patrons at the club. Most of the original orchestra is still together with such artists as Bob Ernst, trumpeter, Gordon Farbstein, sax, Ralph Gardner, piano, Mike Ferraro, clarinet, Bob Crum, sax, and Roy Kirkham, sax Isn't it amazing how all of our boys stuck together for such a long period of time! Dolores Dunlap occasionally sings with the band, but just now songstress, Doye Pachelbel, begins one of her hit tunes and the night starts off merrily for all

Closest to the dance floor are Kenny Stokes, reliable undertaker and comedian, Jimmy Walsh, dear to the hearts of all listeners as the star of "Jack Dresser's Bang-Pop Hour' He appears to be enjoying himself immensely At the next table is Betty Gehrs, gossip columnist, evidently collecting the latest of the most demanded news Marty Angloch and Johnny—need it be said, Schaub—occupy a far table in the rear Marty has won herself a name in the fashion world and John is a promising doctor With them are mischievous Betty Wood and Ed Wedemeyer Moving toward the dance floor as the orchestra strikes up a tune, we see Chuck Bauman, toy designer, and his chief assistant, Jean Alton, even now displaying some of his spectacular creations They stop to speak to Irma Hils, blonde model for the 'Gross Beauty Agency," run by Gloria Gross Music, laughter, and happiness ring in the atmosphere as the evening wears on

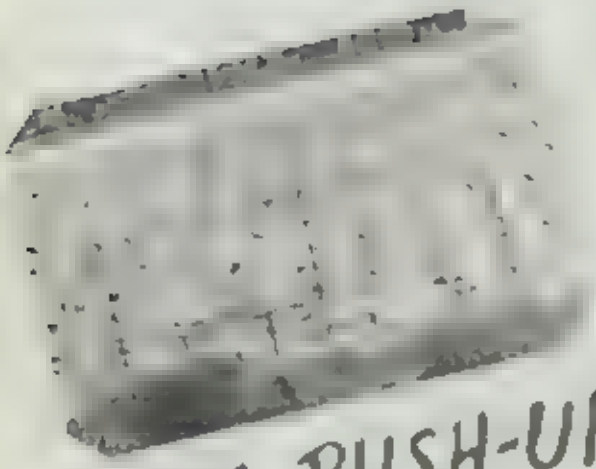
Yes, these people are the same carefree crowd of life-loving individuals who left South Hills not so very long ago. With more responsibilities and more wisdom—we hope—they haven't lost the spirit they showed in their four years in South Hills

Ruth Street

Ticket Line

FRIDAY!!

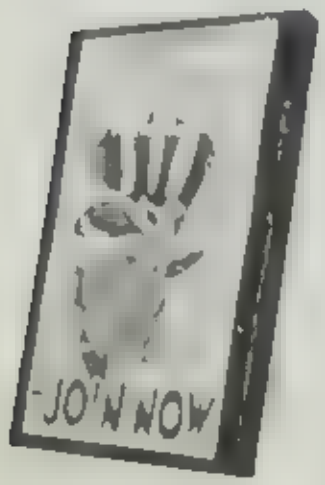
CLEAN DISHES



THE PUSH-UP

3:50!

Folk Dance



PATROL

Assembly

S Leroy Everett, sponsor of the stage crew, left South Hills High School when he received a commission as captain in the Army Air Corps. As a farewell gesture, the faculty and student body presented him with a military watch. Charles W McCready, James W Heatley, and Fred G. Glaser played a large part in making the program a success. Mr Everett left Pittsburgh immediately after the program. His duties were assumed by Andrew S Chuska, machine-shop teacher

FOUR FREEDOMS

The Four Freedoms-Freedom From Want, Freedom From Fear, Freedom From Hunger, and Freedom of Worship, first introduced by President Roosevelt, were explained in detail by members of the Dramatic English Class in an assembly program presented in the early part of March. Jane Lawson, Burt Johnston, Betsy Mark, and Jack Cummings, the speakers, were introduced by Joan Burley who acted as master of ceremonies. The program was under the direction of Stella A. Price and Raymond P. Linkenheimer

SPEAKERS

Dr George W Gerwig presented Miss Helen Hiett, NBC correspondent and world-wide traveler, to the senior assembly group In discussing her topic, "Youth in the World of Tomorrow," Miss Hiett told of her experiences in Spain, France, and Switzerland Perhaps the most significant part of her speech concerned ideals and their values

In an attempt to help the North American student to become better acquainted with his South American neighbor, Commander Carlos D Fallan of Columbia, explained the customs and manners of his country and compared them with our own traditions Commander Fallan lectured in the United States for two years and is now in training in the United States Army Air Forces

In a recent senior assembly, presented May twenty-first, Salom Rizk, author of the book Syrian Yankee", addressed [illegible] body In relating the story of his life after the last war, Mr Rizk attempted to make the [illegible] dents realize and appreciate what they have here in America. He tried to impress them with the fact that America is a land of freedom and equality where people of all races creeds, and colors can find peace and liberty Mr. Rizk concluded his address by asking the students to think about their precious heritage and to do everything they could to cherish and proect it In his address, he covered briefly the high points of his struggle in getting to America from Syria, but all the incidents are related in detail in his book which has been placed in the school library, at the disposal of anyone wishing to read it

EASTER ASSEMBLY

In the annual Easter program presented to the student body on the twenty-first and twenty second of April, the A-Choir, under the direction of Florence A. Wayman, and the orchestra introduced a program of musical selections Doye Pachelbel and Rita Catazone each sang a solo. The Easter spirit was carried out in usual South Hills style — ferns, flowers, and Easter bunnies decorated the stage

MOTION PICTURES

In a movie given by the courtesy of the Duquesne Light Company, all types of hobbies were explained These included mask making, crocheting, flower designing, and the various uses of match sticks in the building of houses The purpose of the picture was to stimulate the mind of the student and help him to make better use of his spare time and facilities

Another film, under the auspices of the Navy Department, pictured in detail the strenuous training of all Navy men. A representative of the department explained the picture as it was shown on the screen Besides the actual training, it included scenes aboard ship and explained some of the duties of a Navy pilot

Because of the trend of national affairs, most of our programs this semester have dealt in some way with the war They have managed to bring home to each student, the actual condition of the world today and have helped him

* * *

LT ARTHUR

* * *

Programs

E A S T E R

SQUEEZE BOX

SWING — PRAISE

JOHNNY DOUGHBOY

[illegible]

today

[illegible]

a freer land

n Liberty

—Claire Stalter.

ANNIVERSARY PROGRAM

In the ce.et [illegible]

Training Station

THERE ARE SUCH THINGS

[illegible]

Ralph Oliver Bu
Iacaueline Ode B.and
Martha Angloch
Albert McPherson
Ada Harris
G.conda Ore t
Ange.o Sotto.ano
Norma Oster

HAPPY BIRTHDAY!

Senior Spotlight

NAME	ANSWERS TO	USUALLY SEEN
		Discussing "culture"
		Handing out the same old line
		Waiting for Betty
		Buzzing around
		Reading a letter from Lew
Patricia Dickerson	Dicky	Looking
Dolores Dunlap	Dunny	Wasting time
		Hurrying
George Fenton		
Michael Ferraro	Mike	With his piccolo
Kenneth Foster	Sonny	Being diplomatic
		Loafing
		ing clear-headed
		Following girls
		9
		Making eyes
		ng propaganda
		Talking too much
		Looking wide-eyed
		ushing
		Combing her
		Talking about "men
Charles Kennedy	Chuck	Looking int
Norma Lagnese	Norm	Being quiet
Jane Lawson	Janie	Talking like fury
Robert Long	Handsome Bob	Wearing bow ties
Dorothy Loupe	Dot	Rattling on
Lois McCombs	Punky	Tearing ar
Nancy MacDonald	Teddy	Worrying about Class day
		Being a good student
		Trying to get his Spanish homework
		Looking disgusted
		Talking 'jive talk
		in date to Yearbook meetings
		Giggling
		Being nice

(Continued on Page 27)

SENIOR DREAMS

All of us Seniors have our dreams,
Many of them are really screams!
Some dreams will come true one day
The rest will simply fade away,
So we'll write them all down here
For our amusement in later year

Senior	Dreamed About	Usually Got
[illegible]	[illegible]	Gates
[illegible]	[illegible]	Just Odds and Ends
[illegible]	Youthful Teachers	Funny Old Preachers
[illegible]	Interesting Copy	Work That's Sloppy
[illegible]	A Big Applause	Sympathetic "Ahs"
[illegible]	A Little Light Work	Extra Night Work
Treasurer	Paid Up Dues	A Case of the Blues
Talent Committee	Cooperation	Hesitation
Trig. Students	A Minute's Rest	A Hard Test
Motorists	A Speedy Car	Not Very Far
Show-offs	Great Fame	A Bad Name
English Students	Big Blue A's	Decided Nays
Physical Ed. Students	Red Corpuscles	Tired, Sore Muscles
Sewing Students	Vogue-like Dresses	Awful Messes
Photograhers	Snappy Shots	Sappy Shots

Thus we dreamed our last year here
We worked and planned too—never fear!
Now we leave with many a sigh,
But our pride in South Hills will never die

Helen Peissner	[illegible]	[illegible]
[illegible] Marie Pe[illegible]	[illegible]	[illegible]
Ernest Radaker	[illegible]	[illegible]
[illegible]o Ricci	[illegible]	[illegible]
Jean Righittini	[illegible]	[illegible]
Robert Roberts	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	Swinging along
[illegible]	[illegible]	Being sweet
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
Robert Skinne	[illegible]	[illegible]
John Snyder	Jack	Being industrious
Dolores Sosa	Duchess	Selling name cards
Dale Spohrer	Cookie	Being late for school
Claire Stalter	T-Bone	Always being busy
George Stephan	Lefty	Eating
Frank Taylor	Frisch	Carrying school books
Patricia Turner	Pinky	Reading a letter from Mel
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]ing
Walter Wunderlich	Walt	Rushing

Uncle Sam Gets Around

ARMY

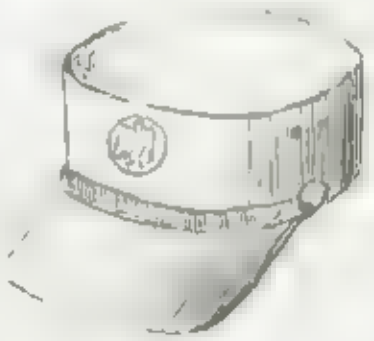
Bob 'Droopyeyed' Young
Cheer up, Bob—what if you can't loaf all day, half a loaf is better than none
Joe 'Blow" Lenarty
is crying over an onion in the commissary kitchen
Tom Cuddeback
directing (with a gun) military maneuvers PUSH UPS!
Tony Clements
Keeping up his English—still getting 'zeros'
Master" Bob Crum
torn between two passions—G. I haircut and Uncle Sam—page boy and violin
Tom Fiore
eagerly" shining 'General' Ricci's shoes
Eugene Magrini
attempting the impossible—to catch a gremlin
Lawrence "Tiny' Christner
tunneling his way through 'Gophersville" after taps

WAVES

Frances Flynn
most glamorous gob in the **galley.**
Amelia Golden
taking the offensive—she'll catch him this time!!
Rose DeMarco
One step ahead of Rosie the Riveter—she's "De Marco, the Diver"
Rita Meyer
is stationed in Brazil What some people won't do for a second cup of coffee
Janis Howell
Silence may be golden—but she **won't** wear cotton stockings!!
Norberta Moran
Chief Navigator says, 'The shortest distance between New York and Tokio is a B-19
Darlene Stone
Promised to bring "Ginny" Surdoval **Hitler's mustache,** if he doesn't use a razor first!
Domenica Casserini
seasoning the "Fuehrer's sauerkraut"—with arsenic

NAVY

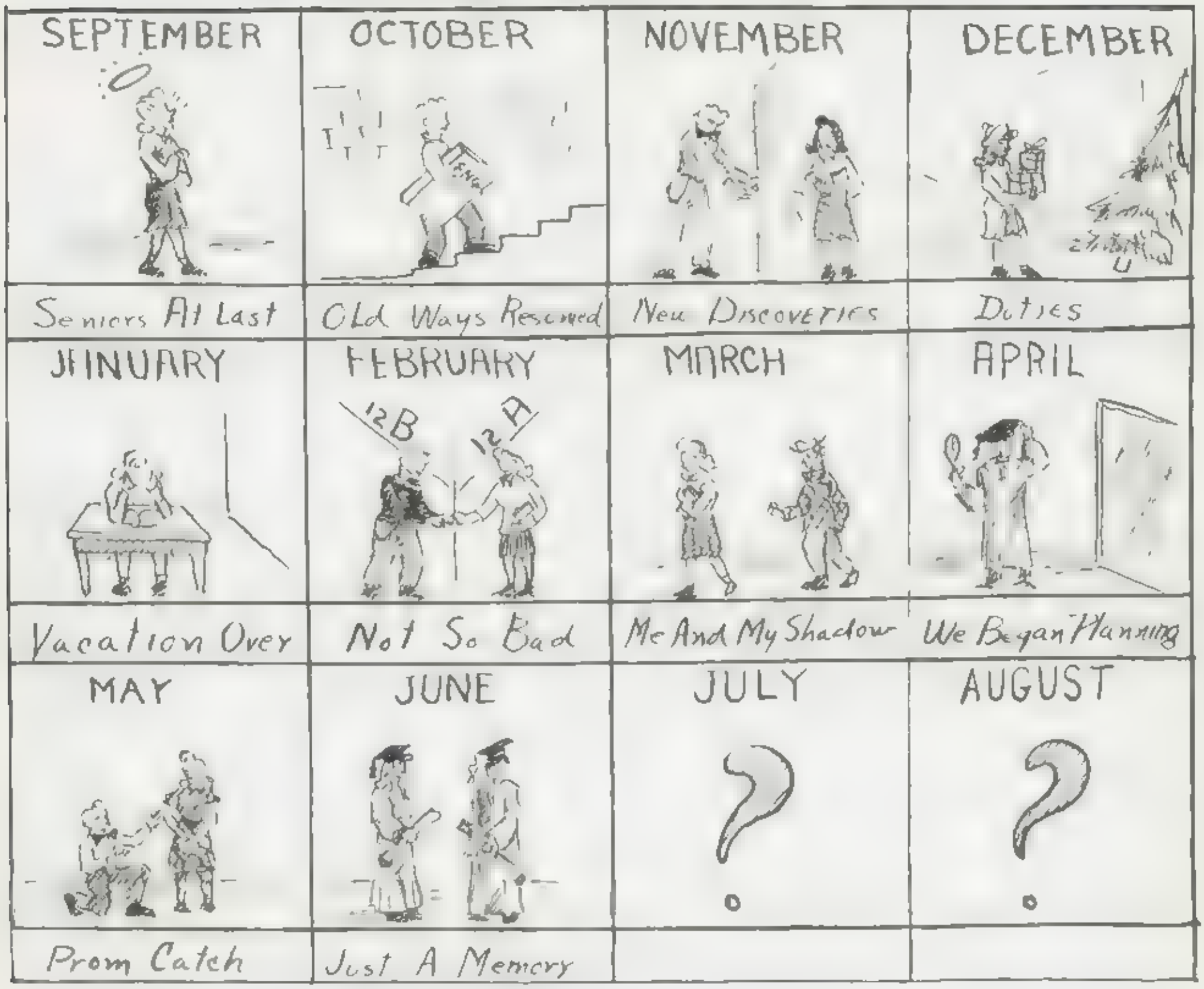
James Lotts
now a **sea** wolf"—hunting for a mermaid
Clifton Lee
dreaming of his "zoot suit" days.
Roy Bopp
As he opens the door to Davy Jones locker, is heard asking, 'Have you seen Tojo's Navy?"
James Cassidy
now stationed in Argentine, can be seen enforcing the 'Good Neighbor Policy"—a senorita on each arm
Bruce Frye
'Victim'—of twenty-four hours of deck duty and house maid's knee
Robert 'Sesame' Faust
now writing sonnets to the fish
Kenneth Support" Baldinger
enjoyed his crossing—held the rail up all the way over



WAAC

Ruth Paul
The newly-appointed private stenog" to 'Captain' Mulkerin
Dolores Streyle
has Rommel on the run—toward the Mediterranean
Jean Mallard
WAAC mascot—is looking for George in North Africa
Audrey McClure
now in New Guinea, still hunting for a pair of Nylons
Gloria 'Livewire' Nuttridge
teaching the Ubangi the Virginia Reel, in exchange for lessons in Ubangi Boogie-Woogie
Mary "Blondie" Schwartz
new Sun Goddess of the Fuzzy Wuzzy (They were astonished by her blonde locks)
Dorothy Cardell
The super-tank driver in the WAAC — recently appointed a Junior Leader
Norma Reitz
finally got to Miami—and she didn't have to marry a millionaire to get there

SOCIAL COMMITTEE



Social affairs at South Hills High School have been singularly successful. Credit is largely due to the group of teachers in charge. This committee is made up of the following members: Mr. Heatly, chairman, Miss McCahill, Miss White, Mr. Herrington, and Mr. Mack. They have worked faithfully over a long period of time. Some of them have served since the opening of the school in 1917. They have a wide range of activities. These deal with the affairs of both the faculty and the student body. They include such things as retirement of teachers, school dances, and senior proms. During our four years they have had charge of the parties incidental to the retirement of Dr. Winner, our former principal, of Mr. Garber, Mr. Phillips, Mr. Allen, Mr. Beggs, Mrs. Seneff, Miss Sawhill, and of Mr. Cotton. South Hills High is the only school in the city of Pittsburgh to maintain a regular monthly dance. Only the 10A, 11th and 12th grades are permitted to attend.

The outgoing class is sincerely grateful to the Social Committee for the enthusiastic service and kind guidance that has so enriched life at South Hills these last four years.

Victory Corps Chart

sun-Telegraph Photo

Marilyn R. Brown and Kenneth Foster put the finishing touches on the membership chart for the Victory Corps at the South Hills High School. Marilyn is editor of Sesame, the school newspaper, and Kenneth is the president of the student council. Both are seniors.

VICTORY CORPS

its kind designed for the
schools to be of real help the war

Before a student can belong
zation he must pass certain spec
Participating in some sort of phy
program, taking part in at least
war time activity such as being
warden, a blood donor, selling
stamps, sewing for Red Cross, to
in aeronautics, radio, welding or being a mem
ber of any club or activity that is
the war effort

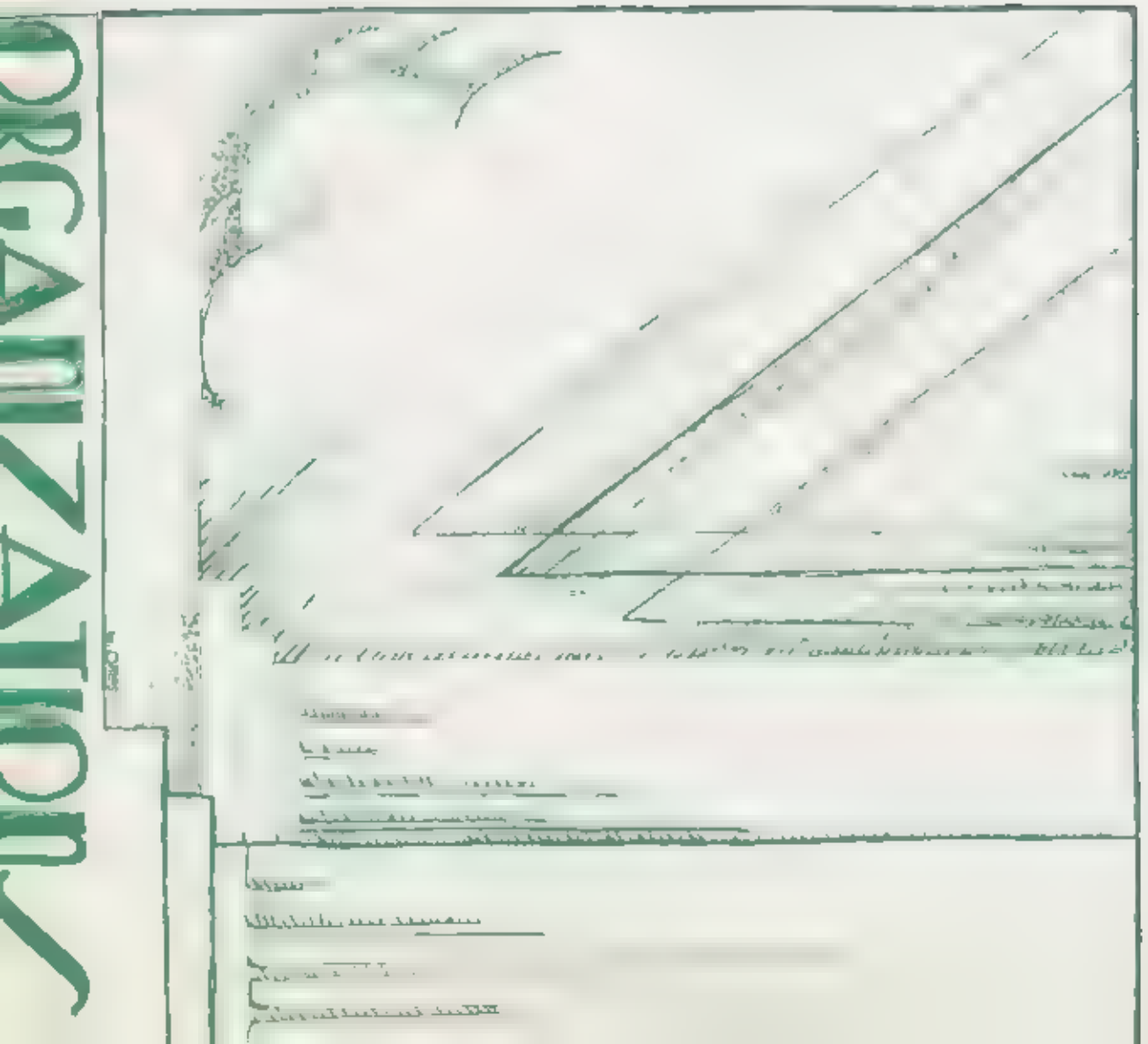
There are five div
Air Land Sea Co
After the qualification
ceptable a member
each member

An idea originated by South Hills w

V and C The V s signify the boys of South Hills, while the C s represent the girls Each section on the chart represents a home room The V s and C's are divided into as many sections as there are boys and girls in the home room The sections are not colored red or blue until the pupils have joined the Victory Corps A careful analysis of the chart reveals that all but ten boys and girls are staunch members of the South Hills Victory Corps

The blue stars bordering the individual sections indicate that a boy from that home room gone into actual service in the army, navy or marines

The students of South Hills are proud of all these red and blue squares since most of them are not old enough to be in combat duty. Instead, they are content to remain at home and carry on the duties that back up our heroes at the front, for our men can't possibly function unless they are backed up by such organizations as the VICTORY CORPS



Clubs For

t tler to defeat" seems to be the
y South Hills' students The clubs
r are all training the members
victory and the members
ceive this training Will you
now as we make a tour of the
they are doing their share

ART FOR VICTORY

President
Vice Presi
Secretary
Spons

Art for Victory! Well, th
club, everyone is minding his own b
and accomplishing much. Did I say quiet? It seems that there is music, fast, lively
music But, that really isn't all! A
bers have finished designing to mus
work on individual projects Here we see a girl designing clothes for women war workers and there
thirty-two mem ers are
thing being do pertains to v

BOOM! BANG!

VICTORY SKETCHES!

CHEMISTRY

President .. John McCready
Vice Presi
Federoll
Mitchel.

Boom! Bang! Where, on earth, is all that no se The Rifle Club is in the other direction so what could it be
Club is at it again! We,
blow up the school. Let s go see what happened . . . . Everything seems to be under control everyone is alive and accounted for There is Mr Mitchell, crunching on an apple though nothing had happened Really there are no intentions of blowing up the school, the purpose of the club is to train b and girls as chemists, so that they will be ab to do their part when their country calls There serves to be congratulated for the part it is doing a great need for chemists and this club de- to satisfy this need

RIFLE CLUB

President ..... Walter Selvig
Vice President ..... George Fenton
Secretary ..... Norman Bernauer
Sponsor ..... Mr. Lewis

Japs, Beware! The members of the Rifle Club are learning how to shoot This club, organized in December 1941, is training its eighteen members in the principles of firing a rifle They learn about guns, their working parts, types, and positions of holding guns The club is under the leadership of Owen C Lewis and its popularity in South Hills The No 3 police station provides the shooting range for the Rifle Club Here the club holds its intra-club and inter scholastic matches A challenge to the P M T C is being considered Keep up the good work, boys, and you'll all be wearing medals for marksmanship!

JAPS! WATCH OUT!

MATH CLUB

[illegible]

Courses in Aviation the Army and [illegible]
and many other [illegible]
[illegible]ded by the Math Club [illegible]
ority of the members there [illegible]
and the [illegible]
re[illegible]e v[illegible]ng now [illegible]
[illegible] defeat [illegible]
[illegible]st bo[illegible]
[illegible]d us[illegible]

A HARD ONE!

KNITTING CLUB

President - [illegible]
[illegible]
[illegible]
[illegible]

[illegible] phrases [illegible]
bringing [illegible]
are working on p[illegible]
main one being [illegible] yarn, purchase[illegible]
knitted into squares by the girls and then put
[illegible] inexperienced
ones

KNIT ONE - PURL TWO!

AIRPLANE MODELS

Sponsor ---------- Mr Herrington

"Keep [illegible]lying!" The members of the [illegible]el Club are doing their part fo[illegible] helping to "keep 'em flying". O[illegible] they are not making large actual [illegible]ut the models that they are making [illegible]sed to train our future fliers. The [illegible]after the boys form them and paint them are sent to Latimer Junior High School These models are then sorted and the perfect ones are sent to various camps to teach the boys about the planes The other planes [illegible]d to train airplane spotters. These mo[illegible]e accurate in every detail and are [illegible] e club, along with [illegible] has completed 156 [illegible]

[illegible] we will have [illegible]ur tour some other time There [illegible] at South Hills this semester, [illegible]s are all working to speed up [illegible]e directly and some indire[illegible] [illegible]ubs are helping in various w[illegible] [illegible]ome by pr[illegible]oting good citizenship, som[illegible] [illegible]ys for specialized work in the [illegible]e by supporting nation-w[illegible] [illegible]e collection of equipment [illegible]r, and some by promoting [illegible]bor policy. These other clubs are the Civics Club, Little Theatre Club, Photograph Club, Harmony Club, Girl Reserve Big Sister Club, Senior Hi-Y, and the El Buen Vecino Club Here is a motto that we could all profitably adopt: "Let's club Hitler to de[illegible]eat

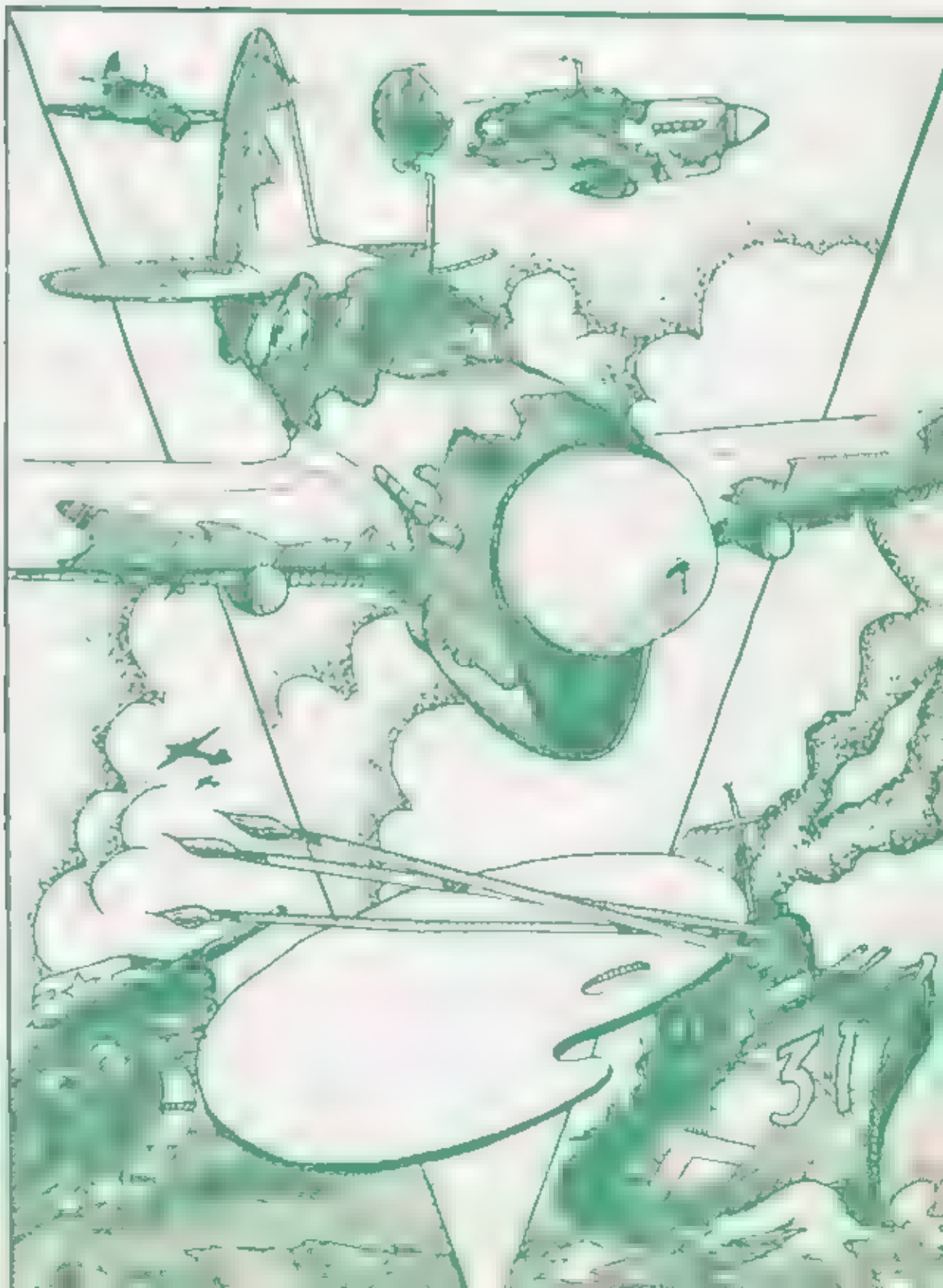
First Row—Left to Right: Rauch, DeGasperi, Thomas, Lynch, Hinchberger, Woods, Robbins, Crowe, Tross, Lander, Keenan.
Second Row—Johnson, Stocker, Wehner, Eckles, Wentland, Tice, Foster, Gardner, Puzzini, Maloney.
Third Row—Rose, Wertman, Datum, Ross, Schmunk, McCurdy, Angloch, McGahey, White, Gillard, Berry, Gross, Brazell, Bullotta, Davies.
Fourth Row—Henry, Matty, Preuhs, Cuddeback, Radaker, Rizzo, Crehan, Graham, Butts, Turner, Johnson, Eggleston, Smith, Wellbrand, Stickle.
Fifth Row—Slater, Stalder, Mandros, Smith, Ferraro, Biehl, Page, Smith, Nelson.
Insert—Mr. Heatley.

First Row—Left to Right: Ditolla, Reitz, Dickerson, DeBor, Mateer, Brown, White, Tranter, Parisen, Palmer, Garrity
Second Row—Holt, Koib, Turner, King, Sampson, Moran, Fryer, Datz, Sosa, Bakowski, Fish.
Third Row—Rosfeld, Faust, Lupovitz, McMahon, Bayan, Bernauer, Feeman, Davis, Dresser, Mann.
Insert—Miss Ellis.

National Honor Society

First Row—Left to Right: Zielel, Davies, DeGasperi, Gilliland, Beighey, Stalter, DeBor Hellerty, Catanzaro, Lawson, Burley, Orosti, Bouvy
Second Row—Tommasino DeMarco, O'Keefe, Rider, Waggoner, Stickle, Massimi, Reitz Datz, Brown, LaBarr, Flinn, Wolle
Third Row—Bombick, Rosfeld, Ricci, Johnston, Budnik, Cuddeback, Feeman, Schmunk, McMahon, White, McKinley, Snyder
Insert—Mr. McCready

ARTS



Stage Crew

First Row—Left to Right: Goodboy, Falavolito, Jones.
Second Row—Gray, McFerron.
Insert—Captain Everett, Mr. Chuska.

ADABI

Dramatics

A-e-i-oo-u! Those weird sounds issuing from room 415 are not the three witches in Macbeth mumbling over their steaming caldron, they are merely the dramatic students trying to pronounce their vowel sounds correctly.

Diction is one of the most important phases of the Dramatic English course, but it is not the part that is most enjoyed by us. We get the most pleasure from watching the struggles, successful and otherwise, of our fellow classmates in presenting their scenes. For some unknown reason, it does not seem near as amusing when we ourselves are up in front of the rest of the class being criticized.

The most astonishing feature of the semesters' work is applying stage make-up. The results of our attempts were—well, unexplainable. Even yet, I alternately shake with fear and roar with laughter at the remembrance of our first try at this kind of work.

Our next assignment was that of learning all the parts in a short scene of thirty speeches or more, and representing the various characters by the intonation of our voices. It seemed quite strange to see a sweet, shy, girl standing before the class and bellowing in a deep basso profondo voice, 'pay the rent tonight—or else!' (Any reference in the above statement to any individual is purely coincidental.)

The English 12 class has its highlights, too—incidents that seem to stick in our minds and that are different from the usual happenings.

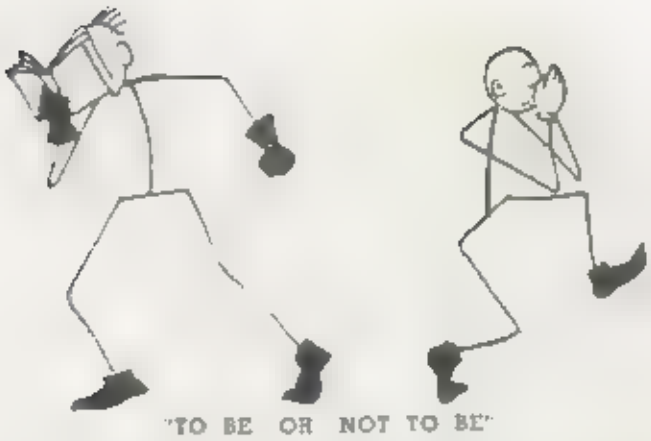
One of these incidents was the appearance of Martha Angloch and Dick Cullison as the two great lovers in the scene from **Cyrano de Bergerac.** Surprised? So were the pupils in the Dramatic English class!

Jane Lawson was supposed to faint in **Cavalcade,** when she was told of the death of her son. She did, and quite effectively too.

Marie DeBor, who played the part of Henrietta in the **Barretts Of Wimpole Street,** was forced to the ground on her knees by her father, portrayed by Burton Johnston, and there she was to take an oath on the Bible that she would never again see the man she loved. The action in this scene, as I was later informed on the "Q. T.", was decided upon that morning, after they had seen a similar case in the play **Romeo and Juliet** the night before. Pretty good thinking on the part of both of these people.

The third but by no means least of these scenes, was from **Cyrano de Bergerac** in which Jack Schaub was to climb a tree and then to fall out of it. Due to the absence of a tree in Miss Price's room, we were all required to use our imagination to a great extent. But Jack was never daunted by the absense of this property, he climbed upon a stool that was on the stage and fell from this. The show must go on, properties or no properties.

Yes, it was work all right, but the fun and enjoyment, to say nothing of the knowledge gained during those forty-five minute periods, more than compensated for the hours spent laboriously memorizing lines. Any one who takes the course will never regret it. We don't, and we will always cherish and keep the fond



"TO BE OR NOT TO BE"

memories of this class. And to our teacher, Miss Price, we award our mythical Distinguished Service Cross for service "above and beyond the call of duty".

ART FOR VICTORY

One of the most important contributions made to our school is the work done by the students in the art classes. They have engaged in all sorts of projects and programs, helping to make them a success. Before any activity is planned, it is taken to the department to be marked out and publicized. Because of the interest these classes have taken in school activities, they deserve some recognition and credit for their work.

Not only have these students engaged in school activities, but they have also worked on government projects. The designing of W.A.A.C. posters was one of these, and at the present time members of the advanced classes are working on another problem submitted to them by the United States Government.

Primarily, the purpose of the art classes is to help each individual student develop his own sense of creative ability. The first two years are spent learning the basic principals of the subject, and, after the student has received this groundwork, he is permitted to follow the field in which he is most interested, applying the principles he has learned. Under the able supervision of Miss Marie Dollard, each student is permitted to develop his own talents and abilities. Stress is placed on individuality and originality and all members of the classes are encouraged to express themselves in their own work.

The art work of the yearbook is done each semester by the senior A members of the advanced art classes. Those who have helped with this year's Sesame are: Charles Bingham, Gioconda Oresti, Norman Rosfeld, and Earl Goldstein.

WHY!!

First Row—Left to Right: Angloch, Cox, Barker, DeBot, Lawson, Burley, Ziefel, Mark
Second Row—Ross, Cummings, Wunderlich, Gardner, Fenton, Taylor, Johnston.
Insert—Miss Price

Players—And Come The Class Play

NOT SO LOUD PLEASE THE NEIGBORS ARE SLEEPING

ONE, TWO THREE, BUMP!

HE'S JUST PLAYED OUT!

DON'T FIGHT!

First Row—Left to Right: Pachelbel, Holferty, Catanzaro, Harrison, Griffith, Sturm, Turner
Marshall, Collave
Second Row—Crichley, Kokos, Gahs, Neel, Fansler, Willard.
Third Row—Sosa, Matty, Russell, Pellettere, Eckman.

Workers—"And Come The Spring"

SO!!

WON'T YOU JOIN US, MR. FIELDS?

YOU HANDLE THIS, POP!

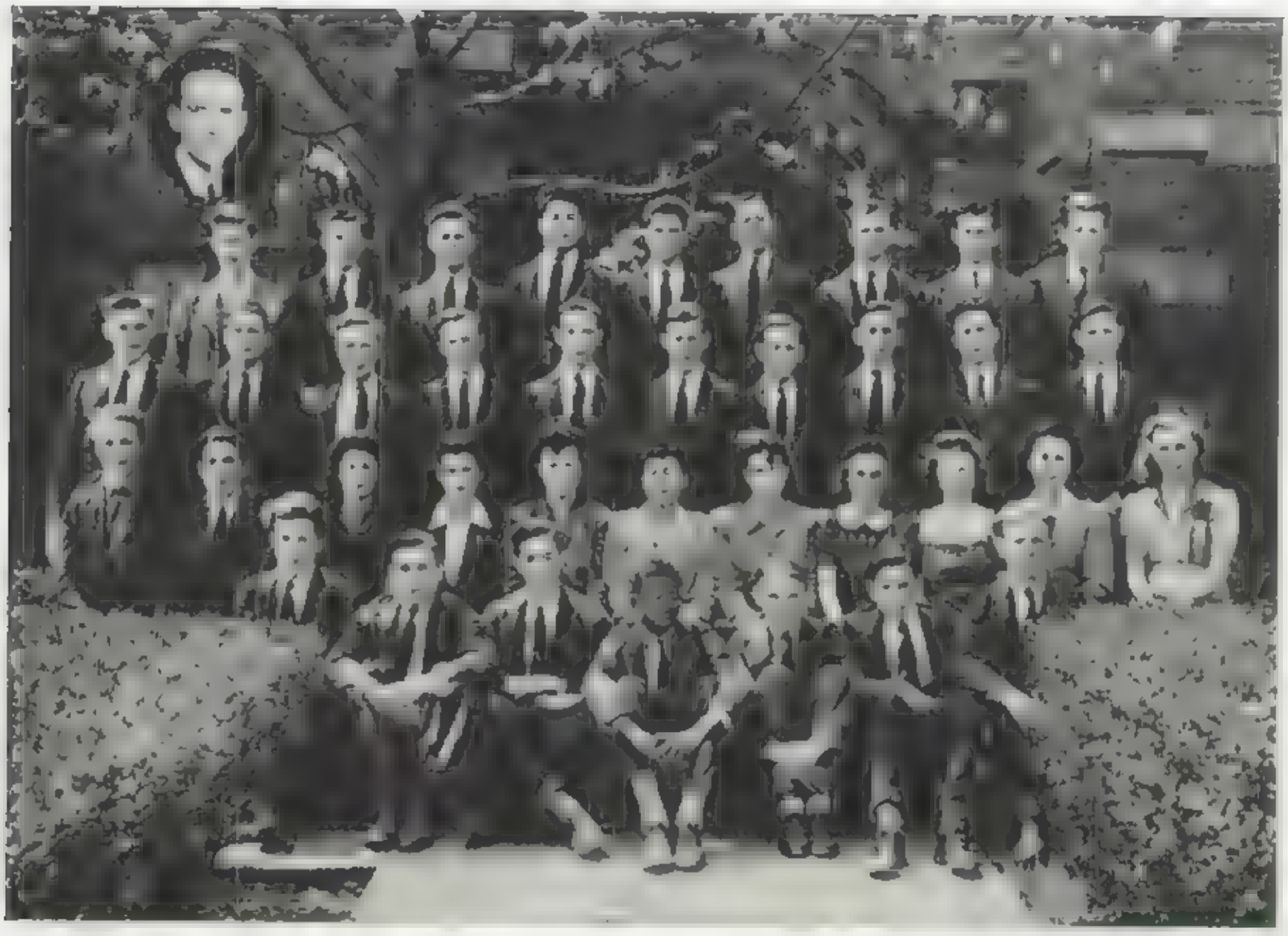
GEE, MIDGE; YOU LOOK SWELL!

A Capella Choir

First Row—Left to Right Janusey Treetelner Cirra, Free DeGaspen Pachelbel Patton Petri Althardt Iohns.
Second Row—Gregg Satter Meyers Bond, Catizone McMillen Volkwein, Hoger Kiefer
Third Row—Esposito MacPherson Russell Kraan Riley Wray Hardy, Jones, Rideout, Schindehette.
Fourth Row—Adrian Tierno Lee Lawson, Allen Miller, LaBarr.
Insert Miss Wayman.

Graduating Members of the Choir Are:

Orchestra



First Row—Left to Right: Crum, Petraglia, Chircosta, Brevard, Streater, Elliott, Fiedler.
Second Row—Spehrer, Ferraro, Stumme, Pyeritz, Cline, Lamb, Esposito, Borrelli, Street, Zielel, McNally.
Third Row—Gillis, Ashton, Geib, Kramer, Walsh, Robertson, Dalzell, Tommasino, Osborne, Tedford.
Fourth Row—Deakin, Ernst, Schultz, Coscorelli, Schwartz, McGeary, Doerfler, Flaherty, Minsinger.
Insert—Mr. Linkenheimer.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Graduating Members of the Orchestra Are:

Robert Ernst trumpet	George Street violin
Gordon Fiedler cornet	Robert [illegible] trombone
Maurice Ferraro flute	[illegible] cornet
[illegible] piano	Myrle Stumme violin
[illegible] violin	Bernard Schwartz violin
Robert Robertson [illegible]	Coleman Walsh trumpet

Band

First Row—Left to Right: Lamb, Ashliman, Feidler, Petraglia.
Second Row—Burns, Collin, Winkler, Schneider, Oliver, Devlin, Pyenta, VanBriggle, Coursin, Shaffer, Alt, O Donnell.
Third Row—McQuillan, Elliott, Collins, Harper, Stuart, Snyder, Dalzell, Passoth, Robertson, Gallagher.
Fourth Row—Eicher, Mandros, McCafferty, Mateer, Dresser, Doerfler, Rupert, Lenz, Bredinick, Strott.

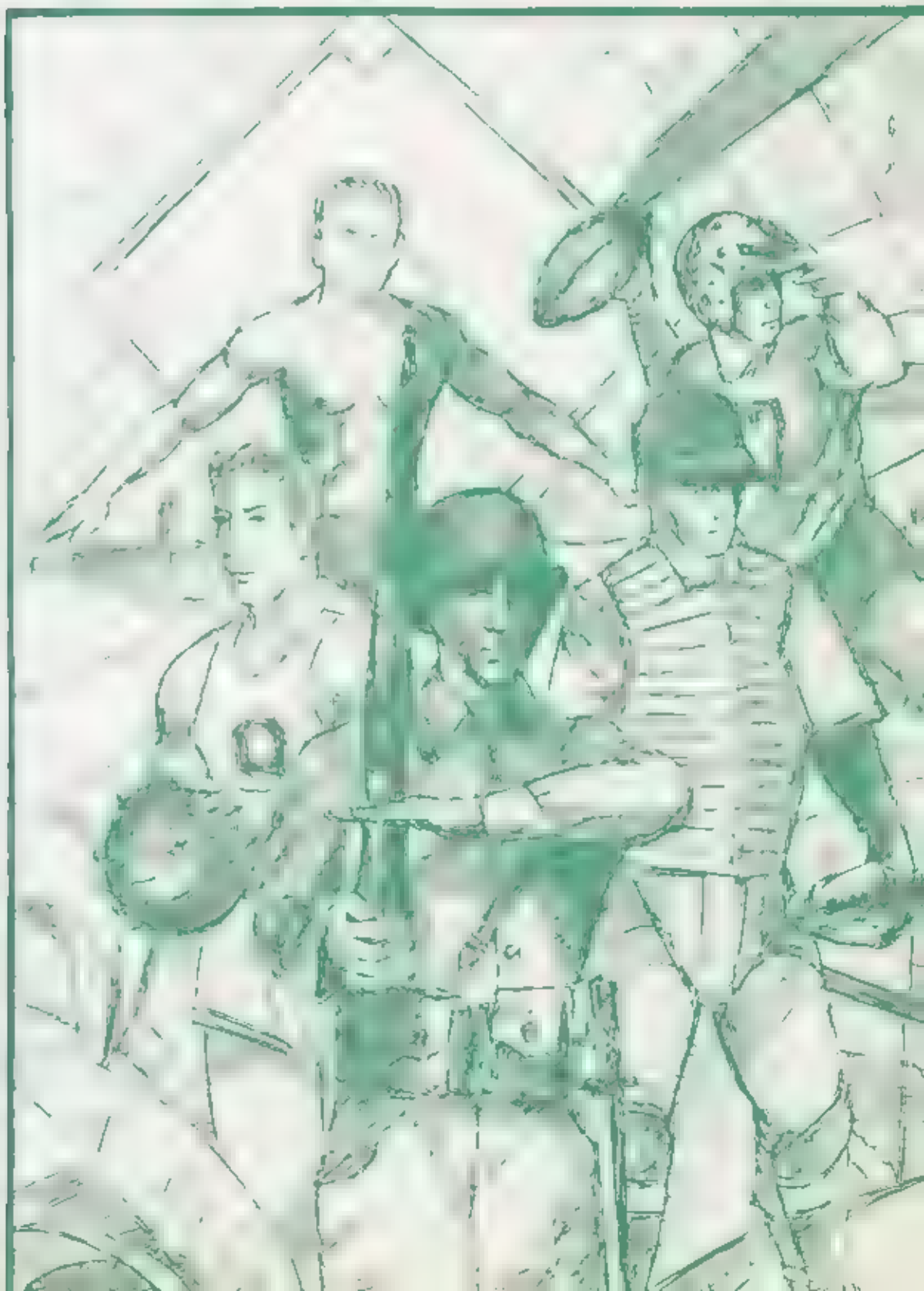
It would be hard to [illegible] a South Hills football [illegible] blue and white [illegible] our team, in rain or shine [illegible] that it was [illegible] bers to leave South Hills [illegible]

Fitness Program held on the school campus on May 17

The Graduating Members of the Band Are:

Ralph Burns	[illegible]
clarinet	[illegible]
Theo Collins	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible] horn
[illegible]	Harold O Donnell
[illegible]	clarinet
[illegible]	Robert Robertson
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]

SPORTS



WEARERS OF THE

Baseball Team

First Row—Left to Right: Satriano, Fasano, Petrelli, O'Day, Byrne, James.
Second Row—Cupples, Rosfeld, Coach Cuddeback, Collins, Schoener - manager, Reo, Gundlack, Harper - manager, Coll, Allen.

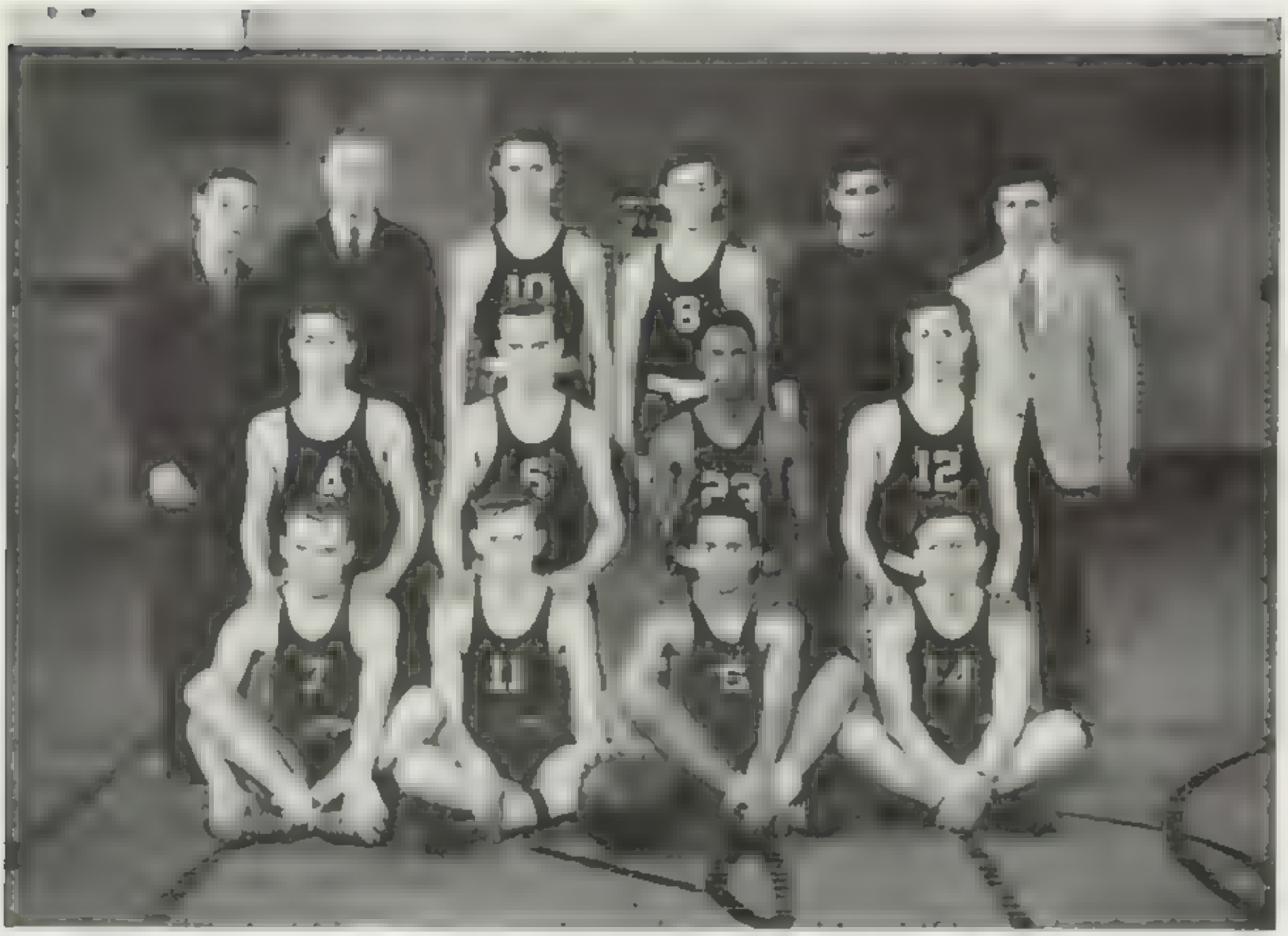
The baseball team started practice this sea son under the supervision of Coach Thom[illegible] I Cuadeback Coach Cuddeback has turned out excellent baseball teams in the past and we are sure that [illegible]

BALL FOUR!

STRIKE ONE!

OUT!

Basketball Team



First Row—Left to Right—Wedemeyer, Stephan, Rideout, Petrelli, Gallagher
Second Row—Cullison, Cupples, Walker, Wilson
Third Row—Schoener, Cuddeback, Garnham, Williams, Consolmagno, Byrne.

Track Team

Bottom Row—Left to Right: Phillips, Jones, McGahey, Taylor, Collins, Walker.
Middle Row—Farey, Rideout, Chuska, McKenzie, Petrelli, Radolec, Verlullo, Wallace Hudson.
Top Row—Butts, Schwartzwalder, Forrest, Carr, Tice, Rockliffe, Person, Lang, Gieguez Corry.

HIT AND RUN!

TOO FAR!

Swimming Team

First Row—Left to Right: Lindeman, Phillips, Schmunk, Schoener, Huff.
Second Row—Hagel, Feeman, McCaffrey, Selvig, Donley, Frantz, Treusch.
Third Row—Hunter, Forrest, Williams, Staley, Balzarini, Gallagher.
Insert—Mr. Mazeski.

Swimming, one of the outstanding forms of body-building and recreation used [illegible] armed forces, is an outstanding [illegible] South Hills. Although the boys go for the sport that is in swimming, they receive something that we don't often think of—that is the exer [illegible] mind [illegible] This [illegible] are s[illegible] / [illegible]

[illegible] pated [illegible] breast [illegible] William [illegible] Robert H[illegible] Walter S[illegible] Joseph Fran[illegible] rifle relay; Mar[illegible] rifle relay and underw[illegible] 400-yard free [illegible] manager and 400-yard free style, George Hu[illegible] clothes [illegible] and head carry, Edward Donley, back, breast and head carry. Charles Forrest, clothes swim and under water, and William Feeman, back and tired swimmers. Bill Feeman, the only senior on the team, placed third in the tired swimmer's event of the City Finals. Other boys who placed are: Charles Forrest, David Behrens, Alan Reynolds, James Williams, and Walter Schoener. South Hills placed [illegible] in the City Finals. The boys that placed in the City Finals received special physical citations and will be given medals after the [illegible]

STUDIOUS

PULL UPS!

[illegible]

Leaders Club

First Row—Left to Right: Pehaser, Treefelner, McCombs, Collavo, Stalter, Catanzaro Heldt
Second Row—Griffith, Fausler, Steigerwald, Peterson, Forster, Grimes, Schwartzer, Helferty, Harrison, Hoss, Napoleoni, Siyufy, Miller.
Third Row—Arthurs, Close, Davies, Menegazzi, Krzan, Forsberh, Hoke, Massimi, Vigrass, Pocernicki, Pychock.
Fourth Row—Mitchell, Johns, Beighey, Mulligan, Brazil, Weber, McBurney, Streyle, Gilliland, Mueller, Hinshaw, Esposito, Waugaman.
Insert—Miss Ruth Stevens.

President [illegible]
Vice-President [illegible]
Secretary [illegible]
Treasurer [illegible]

The Leaders Club was organized [illegible] by Miss Ruth Stevens [illegible] composed [illegible]. The club [illegible] every [illegible] day [illegible] sports.

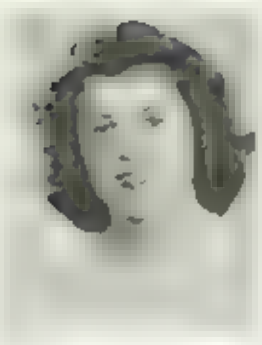
A [illegible] must be in the [illegible] grade or above and must have [illegible]. Sportsmanship and interest [illegible] taken into consideration when [illegible] new members.

To finance the various activities of the club each member is asked to pay twenty [illegible] the club [illegible]. There [illegible].

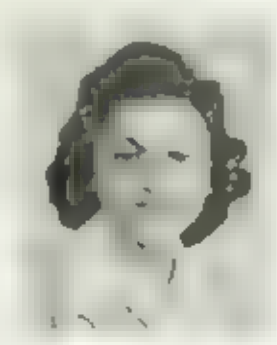
[illegible] the ticket line and keeping the [illegible] in order [illegible].

There are many senior A's in the club who are going to have many pleasant memories of the [illegible] Leaders Club.

Special Awards

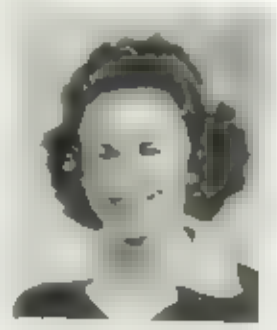


Hilda Schwartzer is certainly a hard worker and well deserves her reward. "Hetzel", as her friends call her, is well liked by her classmates and teammates. Those people who have competed against her in any tournament know that she really knows her sports. Besides participating in volley ball, basketball, mushball, and deck tennis, Hilda has acted as manager, umpire, and scorekeeper.



Marie Catanzaro has been active in sports since she came to South Hills in the ninth grade. Besides being active in basketball, volley ball, tennequoit, and shuffleboard in school, she spends much of her leisure time out of school participating in sports. She is especially adept at deck tennis. "Re", as she was nicknamed by her friends, is very popular with all who know her. Marie's name can be found almost constantly on the honor roll list. We are sure that she will be a success.

Marcella Callanan is also a participant in all of the sports the physical education department has to offer. Those who take part in the after-school activities know that they will find Marcella "rarin' to go". She is a likeable person and has many friends. Marcella has won her awards in basketball, volley ball, mushball, and shuffleboard. She has also made a name for herself in the Little Theatre Club.



Evelyn Forster has not only taken part in all the after-school activities, but has also held the position as manager and scorekeeper. Evelyn has many friends and it is easy to understand why. She has a fine character and is cooperative in all situations. Evelyn is the secretary of the Leaders Club. She takes part in all the activities of the club. Evelyn well deserves recognition, for she has given a great deal of time and effort in after-school sports.

SESAME NEWS

(Continued form page 35)

tries to gather news. It is always hard to find material at the beginning of the semester, because the classes haven't planned any events, the clubs haven't met and the sports events haven't started. Hence, the main subject left to write about is what students and teachers did on their vacations. Many members of South Hills have interesting vacations, but most of them are too modest to talk much about them. It is the reporter's duty to ask the right questions to draw out this information.

Now let's assume that the first edition has been published. Remember the bi-weekly schedule. The printer's arrangements usually call for the bulk of the material to be in a week ahead of the date on which the paper is to be delivered. That leaves a week in which to hunt news, write it, have it proof read, and typed. It is then sent to the printer, and the galleys are returned. Galleys are long sheets of printed material the width of a column. The articles are proofed and pasted on a sheet of paper the size of the newspaper, arranged to appear as the finished product. This is the dummy. The dummy is then sent to the printer, the page proofs and the sample copies are returned for another proof reading. Added worries this year are the shortages caused by the war.

Besides writing Sesame News the staff also delivers the paper to the home rooms.

These are the reasons why the members of the staff say, Life is just one paper after another.

Physical Education

A Physical Education Program held May 18, on our campus, like our yearbook, was dedicated to the teachers, graduates and the students of South Hills High School who already are engaged in active service in the Army, Navy, Air Corps, Marines, Coast Guard and in the WAACS, the WAVES, the SPARS and the Marine Woman's Reserve. It is dedicated also to those who to-day are a part of our school but who, next week, or next month, or next year, will give their efforts, their services and, if necessary, their lives to our country

Victory goes to the strongest side, the side which can endure the most, can hold out the longer, and come back with the strongest forces time and again. Victory is won on the home front, the industrial front, and on the food production front as well as on the fighting front This can be accomplished only by men and women, boys and girls who have the ability and strength to work longer hours, to learn new and harder tasks, and to master more difficult jobs than are ordinarily required by peacetime pursuits

The Physical Education program was but a sample of what Physical Education is doing to increase the agility and coordination, the stamina and endurance which wartime services demand Other attempts at South Hills to make our students more physically fit are the doubling of the gymnasium classes for girls and the additional classes in swimming for the older boys who are so soon to enter the armed services

Girls—MARCHING DRILL
Boys—CONDITIONING EXERCISES
Girls—AMERICAN FOLK DANCES
Boys—ACHIEVEMENT TESTS
Boys—COMBATIVE ACTIVITIES
Girls VICTORY CORPS DRILL

Finale—SALUTE to the FLAG—
STAR SPANGLED BANNER
RETREAT

AMERICA
WAR AQUATICS DEMONSTRATION

SENIOR BOYS
WIMMING POOL — 8 30 P M

PERSONNEL

The Physical Education Department

Marie Adamson — Guy Carson
Elizabeth Oyer — Thomas Cuddeback
Ruth Stevens — Edward Mazeski
Alice Walton — Ruth Kennedy

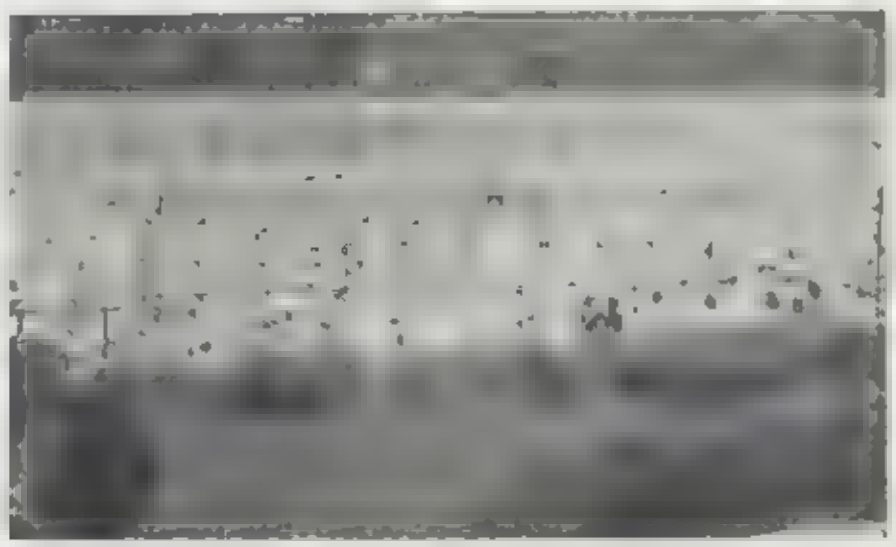
Music

South Hills High School Band
Director
Raymond Linkenheimer

Accordions

Clara Massimi — Flora Massimi
Dorothy Massimi — Viola Massimi
Olga Prokopec

POP! GOES THE WEASEL



THE BIG PUSH UP

Program

TRAINING FOR VICTORY

ONE, TWO, BEND—OUCH

BABY PICTURES

1. Norma Giorgi
2. Norman Rosfeld
3. Jean Cox
4. Jane Lawson
5. Agnes Tranter
6. Dave Ross
7. Gloria Crichley
8. Helen Gahs
9. Charles T. Baumann
10. Marcella Cannon
11. Kenneth Foster
12. Ruth Gander
13. Colman Walsh
14. Harold O Donnell
15. Norma Ostermeier
16. Alison Underhill
17. Eva Fansler
18. Dolores Sosa
19. John Snyder
20. Betty Boeing
21. Irma Hus
22. Charles Bingham
23. Jean Croft
24. Jane Marshall
25. Beatrice Stanley

See Page 21

(Continued from page 41)

tion with Virginia Carollyn also possessed an unusual genius for starting trouble She and Midge unwittingly combined their talents and provided the play with a series of distressing and hilarious situations

Midge was not the only problem child eighteen-year old Virginia and sixteen-year old Elliot also presented problems—though of a different nature Virginia was a very attractive girl really, but she tried too hard to copy the sophistication of her New York friend Elliot, on the other hand, was absorbed completely in his career which he believed was writing great "tragic" novels. He was determined to let nothing interfere with his all-important career

A stabilizing influence was furnished by Mr and Mrs. Hartman, patient and understanding parents By their firm, gentle guidance they were able to steer their problem children successfully through a trying period in their lives

Virginia's two young beaux presented a striking contrast in personalities Keith Nolan, the typical "man about town", was affected and artificial in manner, but quite well-meaning Buzz Lindsay was a normal sort of fellow, the type that might live next door to you His casual, witty charm made him a very likeable chap

Many members of the audience found themselves humorously portrayed on the stage in the persons of Gabby Allen and Freddie North, Midge's lively contemporaries Their jive talk and their jitterbugging added "zip" to the play

Equally dynamic was Virginia's friend, Christine Myers Her "voice of doom" and athletic accomplishments proved most entertaining

Extra comedy was added by the frustrated romance of Edna, the maid, and Clancy, the gardener When Midge felt inclined to play cupid, easy-going, slow moving Clancy and the haughty, out-spoken Edna were the targets for her deadly arrows

The flustered Fields' family was quite different from the Hartman household The confused and bewildered men of the family, Father and son, Allan, were literally "tied to the apron strings" of the masterful Mrs Fields. A sudden metamorphosis on the part of Mr Fields not only astonished his family, but the audience as well

Congratulations were extended to all the members of the cast for their fine acting, and to Miss Stella Price for her able direction Honorable mention also was given to the orchestra and the stage crew for their important parts in making "And Came The Spring" a real success

(Continued from page 20)

Betty Jane Hanson
A sweet little chicken
Our Betty Jane Hanson;
She'll always be clicking
Instead of "romanc'n."

Nancy Lloyd
Nan is a seamstress
To that we agree;
She can sew any dress
In one-two-three.

William Feeman
He's just as fine swimmer
As ever you could wish;
And if you don't believe it
Well just ask "FISCH".

Carlotta Carson
Carlotta's a kid
We all adore;
She's ever so studious
Yet never a bore.

Rita Wentland
Happy and gay
In just every way;
You always find Rita
With nice things to say.

Dolores Welsh
She may not be
The queen of a chorus;
But she's a sweet kid
That's our Dolores.

Rachael Capaccio
A really hard worker
At getting things done,
Yet her ambition
Does not banish fun.

Mary Arovitz
A girl you would welcome
In any frame of mind;
This one I would venture
Is very hard to find.

Noreen Mangold
Skating each night
Is where you find "Ren",
And I'm sure that on roller skates
She'll some day be queen.

Anna Scheidter
A good and true friend
Helpful and all,
She surely will answer
When for her you call.

Carolyn Flinn
If you know Carolyn
You're surely aware,
That when work's to be done
She'll do more than her share.

Betty McGinley
Sincere and helpful
In whatever is done;
Friends by our Betty
Are easily won.

NATIONAL HONOR SOCIETY

berry, Bessie Helferty, Burton Johnston, Jeanne LaBarr, Jane Lawson, David McMahon, John McKinley, Clara Massimi, Mary O'Keefe, Giconda Oresti, Elmer Osborne, Norma Reitz, Gino Ricci, Betty Rider, Norman Rosfeld, John Snyder, Claire Stalter, Charles White, and Wilma Ziefel. The officers of this society are: President; Claire Stalter, Vice-President; Mary O'Keefe, and Secretary; Marie DeBor.

BASKETBALL

to the South Hills Cagers, as Carrick defeated them 32-28. By this defeat the Hillmen were definitely put out of the championship race.

March 9th marked the end of an unsuccessful seaon for the Airshafters. Oliver defeated them by a score of 34-25. In the final game of the season Dick Cullison was the Hillmen's star in defeat. He was high scorer for South Hills with nine points. Dick was also selected as first team guard on the Gold Medal Quintet by a local newspaper.

TRACK

and broad jump. The object of military track is to prepare the boys for what is to come in the army. The hand grenade is a test of accuracy; the obstacle course is a test of endurance; and the 60-yard dash is a test of speed. Rocklifie and Forrest will represent South Hills in military track.

The city championship will be on June 4, and the optimists predict South Hills to take one of the first three places.

This year's track team is being managed by Earl Butts.

Autographs

Happiness and Success to you, Betty.
Elizabeth Mikelka